

Barton Hill Entrance Glazing Designs





The entrance glazing is designed to be a bright & cheerful front façade to the street – taking advantage of the available light without obstructing it.

- The transparent shapes will cast colour into the inside of the space on bright days,
- The overlaid white etch drawings will stand out in daylight against the transparent colours whilst also having a strong graphic impact at night when affected by ambient street lighting – added to this, a stained glass effect will be visible if back lit by interior lighting.



colour shapes sourced from childrens Matisse workshop

The entrance glazing is designed to be a bright & cheerful front façade to the street taking advantage of the available light without obstructing it. The large abstract fields of colour and drawings are derived from an archive of work compiled from pictures displayed or stored in the old school buildings.

Entirely sourced from children's class work the images are scaled and layered to create a 'stained glass' effect. This brings colour into the main foyer and school entrance in the mornings, and in turn shines out into the community in the evenings, especially in winter when the school's interior lighting is on.



blue sky

Barton Hill

bicycles

B

building



Matisse

“When the sun shines through the piece with colours in it, the colours appear across the floor and it really is lovely. The children really like the work on the windows, they remark on those images alot.”

Dale Martin and Denise Fog: Caretakers,
Barton Hill Primary School and Children’s Centre.

transparent

A

art
opaque

entrance windows

